

Iconographic and Chemical Analysis of the Molinari Medals in the Bowdoin College
Museum of Art (BCMA)

Amber Orosco, Class of 2019

My research primarily focused on the medal Ferdinand VII (fig. 1) by Pedro JosŽ Maria Guerrero. I worked on identifying iconography of the obverse and reverse, with an emphasis on the allegorical reverse inspired by humanist ideals popularized during the Renaissance. I was able to create a catalogue raisonnŽ of Pedro JosŽ Maria de Guerrero, which compiles sixteen attributed medals dating 1808-1823. I was also able to write a series of short essays with topics pertaining to the artist and his work. Major findings/ conclusions included: our piece's role as the peak of the artist's career, its embodiment of the transition between the reign of Ferdinand VII and the Mexican Revolution leading to the rule of Emperor Augustin I, as well as the identification of the audience using the inscription leading to the conclusion that monastic and scholastic institutions were targeted as places suitable for propaganda (in the form of medals) in favor of Ferdinand VII. In concordance with Benjamin